

**XULKA  
MAANSOYINKA  
SOOMAALIYEED**

# XULKA MAANSOYINKA SOOMAALIYEED



C/casiis Cali Ibrahim "Xildhiban"

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Wixii faahfaahin ah oo ku saabsan buuggan waxaad kala soo xiriiri kartaan qoraha Buugga.

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## **GOGOLDHIG**

Suugaantu waa tix iyo tiraab, tixdu waa gabayga noocyadiisa kala duwan oo ah tix laga dhowray deelqaaf rugnigeeda tixeedna tiirka loo adkeeyay. Tiraabtu waa waxii aan tix aheyn oo murti iyo maamuus loo yeelay ama ujeedada & hadafkeedu muuqdo oo qoraal ama qudbad la jeediyay ah ama barnaamij la xiiso galiyey oo maaweelo suugaaneysan lagu iidaamay.

Maahmaahyo iyo murti soo jireen oo lagu hal qabsaday ama lagu af meeray sooyaalkii taxanaha taariikh keydiyaha ahaa ee hadalka ku caan baxay oo tusaalooyinkiisii la soo maanguuriyey.

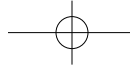
Haddii aad habladhaca luuqda, adeyga tixda ama sarbeebaha garan waayin, gabeygu waa aalad wax gudbineed oo fac weyn soona jirtey intuu uumiyuhu soo jiray waana fogaan arag cilmiyeysan oo hibo iyo dhaxal soo jireen ah leh qofka Eebbe hibadaa siiyay waa ka tilmaaman yahay bulshada uu la nool yahay waa caaqil weydiimuhu mar walbaa hor yaallaan, waa cilmi yaqaan maamiya ama mala awaala waxa bari soo socda bulshada u u gudbiya iyadoo suugaan ah.

Sida uu qabo abwaanka suuganyahan ka Ibrahim Howd, gabaygu waa hadal murtiyeed tixan oo ka kooban beydad mid walbaa isku xiran yahay ama laba qaar oo leh qaafiyad iyo miisaan ka dhexeeya.

Gabaygu qaran ahaan waa Hadal, qabiil ahaan waa Suugaan, qoys ahaan waa Maanso, qof ahaanna waa Gabay. Hadal wuxuu kaga tegay wixii aan murti aheyn ee hadal uun ku kooban. Suugaan wuxuu kaga tegay sheeko, maahmaah, khudbad, maqaal iyo majaajillo. Maansana wuxuu kaga tegay geeraar, jiipto, buraanbur iyo dhammaan noocyada heesaha.

Guuroowgu waa gabay luuq duwan, shiribkuna waa hees. Haddii uu hadalku yahay dhawaaq la isku afgarto oo ka sarreeya dhawaaqa xayawaanku isku afgarto, gabaygu waa heerka dhawaaqaas oo kor loo sii qaaday laguna qurxiyey falsafad, qiyaali iyo naaxiyad. Gabaygu waa boqorka maansada Soomaalida haddii la eego jacaylka weligii loo qabey iyo sida weyn ee uu u taabbo galay. Muddo dheer wuxuu ahaa dariiqo ugu habboon ee ay dadku warbixinta isugu gudbiyaan taariikhdana ku kaydiyaan, isla markaana isku ammaanaan, isku abaal mariyaan, iskula taliyaan, ku xafiiltamaan ku dagaallamaan kuna haasaawaan. Geeraarka, jiftada, buraanburka iyo heesaha qudhoodu xoog iyo xiiso badan waa ay lahaan jireen, laakiin midkoodna ma yeelan awoodda iyo qiimaha gabayga.

Gabaygu ha u badnaado loollanka iyo qalallaasaha ka dhex aloosan reeraha, wux



uuse ka tegey dhaxal culus oo jacayl, baroordiiq, kaftan, diin iyo sifeynta waayaha iyo dabecadda intaba leh. Ma aha wax iska abuurma ama la iska tiriyo oo dabadeed iska macno beela, ee mar walba wuxuu ahaa warbixin ku saabsan waqtiga la marayo iyo xaaladda nololeed ee qof iyo bulsho lagu jiro.

Haddii aynu waddadii dheereyd ee uu gabayga Soomaalidu ku soo hayaamay dib u milicsanno, waxaynu arkaynaa in uu soo maray marxalado badan oo ay mid waliba sawir xoog leh innaga siinayso waqtigeedii iyo xaaladdeedii.

Mar haddii aanay bulshadii hore wax qori jirin maansada uu gabaygu ugu horreeyo waa dhabaha keliya ee looga aroori karo taariikhda iyo hiddaha bulshada Soomaalida..

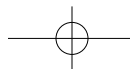
Buuggaan Xulka Suugaanta Soomaaliyeed wuxuu bandhig u yahay suugaanleeyda gaar ahaan tixmaalka caan baxay ee Soomaaliga, wuxuu keyd u dhigayaa jiilka soo socda, wuxuu iftiiminayaa dhaqanka iyo suugaanta Soomaalida, wuxuu kor u qaadayaa garaadka aqoonta, wuxuu halbeeg u yahay miisaanka suugaanta Soomaalida, wuxuu tixraac u noqonayaa tiirarka dhaqanka iyo hidaha Soomaalida, wuxuu ku siinayaa afkaar suugaaneed leh hadaf iyo ujeedo, wuxuu dhiirgalinayaa awoodda gabyaaga, wuxuu farax galinayaa aqristayaasha, buugga wuxuu cabir ka bixinayaa heerarkii ay soo martay suugaanta Soomaalida.

Buuggan xulka suugaanta waa keyd la aruuriyay oo maamuus iyo asluub qoraal leh waxaa ka muuqda buuggan dadaal iyo dhabar adeyg uu qoraagu u dulqaatay ka jiba keenida hadafka iyo ujeedada buugga ee uu ku dhiiraday waana suugaantii ugu balaarneyd oo buug la isugu keeno inta la og yahay taariikhda iyadoo loo soo maray darsaad cilmiyeysan oo duruufaheeda leh .

Xulka suugaantu wuxuu daaha u furayaa, maansada Soomaalida, waana keyd la hubo oo aan la maan guurin, waa agab cilmiyeed ku saabsan suugaanta Soomaalida oo lagu sahlay, waa barashada dhaqanka iyo hidaahaaga oo lagu aruuriyay waa qaninimada afkaaga hooyo oo lagu hor keenay.

Waxaana lagu soo bandhigay maansooyinkii ay mariyeen in ka badan 50 abwaan suugaanta ku jirtana waxay kor u dhaafayaan 100, ka faa'iideysi wanaagsan.

## Allaa mahad leh.



## PREFACE

The national orthography was written in script as recently as 1972. therefore this collection of the Somali poems is first intended to be a great help for the Somali speaking families and children growing up in foreign countries in order to preserve their language, culture & heritage.

This book contains 50 different prominent best known Somali poets and actors at different times from as far as 18th century until today. this poems had never been published before and they were recorded in audio tapes approximately 109 tapes.

Poetry is the means of influencing public opinion as foreign travellers were astonished by a degree of the poetry practised by the Somalis in the middle of the 19th century.

Finally I hope this book will be a great benefit to the future generation living speacally in foreign countries.

**Abdulaziz Ali Ibrahim "Xildhiban"**  
**London, United Kingdom**  
**29 February 2008**

## HIBEYIN

**B**uuggan waxaan u hibeeyay dhammaan abwaaniinta Soomaaliyeed ee mariyay Gabayada, Guuroowga, Geeraarka, Guubaabada, Saarka , Shiribka & Heesaha, Gabley shimbir-ka.

Ssidoo kale waxaan buuggan **Xulka Maansooyinka Soomaaliyeed** u hibeeyay ummadda Soomaaliyeed guud ahaan gaar ahaan da'yarta soo koreysa, maadaama keyd taariikheedyada la qoray ay aad u yar yihiin, sidaas darteed waxaan ugu baaqayaa dadka Soomaaliyeed in ay aqriyaan macluumaadka uu xambaarsan yahay buuggan ee Gabayada, Guuroowga, Geeraarka, Guubaabada, Masafada, Saarka , Shiribka, Jiftada & Heesaha, Gabley shimbirka uu xambaarsan yahay buuggan.

**Mahad ballaaran iga guddooma.**

**C/casiis Cali Ibrahim "Xildhiban"**

## MAHAD-CELIN

**W**axaa mahad badan iska leh Allihii igu hanuuniyey bilowga iyo dhammeystirka buuggan, waxaa ku dayasho mudan rasuulkeennii Muxammed Bin C/llaahi Bin Cabdul-Mudhalib NNKH. Haddaba waxaan u mahad badan u celinayaa guud ahaan dadkii igu taageeray lax-antirka & dhammeystirka buuggan. Waxayna dadkaasi kala yihiin:-

1. Cawil Daahir Salaad
2. Marwo Naciima Cali Xussein
3. Ing. Aweys Max'ud Hilolwle
4. C/raxmaan Max'ed Siciid "Gentleman"
5. Axmed Yuusuf "Axmed Cawar"
6. Xamduun Abuubakar "Maamulaha Shebasat"
7. Dr. Max'ud Sh. Max'ed Cabdi

Sidoo kale waxaan u mahadcelinayaa:-

1. C/casiis Barre Cilmi
2. Max'ed Xussein "Loloow"
3. Max'ud Aadan Guutaale
4. Muusse Askar Guleid
5. Daahir Abuukar Max'ud "Midnimo"
6. Abuukar Max'ed Max'ed "Tuuryare"
6. G/Sare Xassan Max'ed Max'ud "Dhoore"
7. C/qadir Cabdi Guutaale

Ugu dambeyntii waxaan u mahadcelinayaa:-

1. Xaawo Max'ud Cadaawe
2. Siciid Axmed C/waaxid "Nabad-doon"
3. Ciise Max'ud Samow
4. Xussein Xassan Nuur "Black"
5. Avv. C/llaahi Faarax Qaarey
6. Sahra Sh. Cali Macallin Cumar
7. Cabdi Max'ud Naasir "Sarinley"
8. C/rashiid Max'ud Cali "Jalaato"
9. C/llaahi Cali Bugle
10. Max'ud Cabdi Guutaale
11. Yaasiin Cabdi Max'ed "Bulsho"
12. Yoonis Xassan Max'ed Sabriye
13. Cumar Max'ed Abuukar "Sacuudi"
14. Mustaf Max'ud Bool
15. Axmed Max'ed Aadan "Axmadey Jowhar"
16. Daa'uud Axmed Cumar
17. Nuur Xussein Shiikhow "Geelle"
18. Xassan Cumar Rooble